

## Message Text

UNCLASSIFIED

PAGE 01 BUDAPE 01769 271445Z  
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W  
-----280818Z 082138 /12  
R 271253Z MAY 77  
FM AMEMBASSY BUDAPEST  
TO SECSTATE WASHDC 8610  
INFO USIA WASHDC

UNCLASSIFIED BUDAPEST 1769

E.O. 11652: N/A  
TAGS: SCUL  
SUBJECT: CU/ARTS: REPORT ON BUDAPEST PERFORMANCE: RICHARD MORSE  
MIME THEATHER

1. RICHARD MORESE MIME THEATHER GAVE ONE BUDAPEST PERFORMANCE ON MAY 23 AT PAO RESIDENCE TO A JAM-PACKED HOUSE OF 90 GUESTS FROM POST'S VARIOUS PRIMARY AUDIENCES IN CULTURAL FIELD.
  2. THE GROUP FULLY LIVED UP TO THE EXCELLENT RATING GIVEN IT BY THE DEPT. THEY ARE COMPLETELY PROFESSIONAL, VERY TALENTED AND HIGHLY ENTERTAINING. AUDIENCE REACTION WAS UNIFORMLY FAVORABLE AND FULL OF PRAISE.
  3. ALL THREE MEMBERS OF THE GROUP WERE HIGHLY FLEXIBLE, COOPERATIVE, AND EASY TO WORK WITH. WE CAN STRONGLY RECOMMEND THEM FOR FUTURE PROGRAMMING. THEIR PERFORMANCE IS PARTICULARLY SUITABLE FOR USIS CULTURAL CENTERS AND BNC'S.
- MUDD

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 27-May-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977BUDAPE01769  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770191-0589  
**Format:** TEL  
**From:** BUDAPEST  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770511/aaaaajez.tel  
**Line Count:** 44  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 53a16088-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 17-Nov-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2343400  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CU/ARTS: REPORT ON BUDAPEST PERFORMANCE: RICHARD MORSE MIME THEATHER  
**TAGS:** SCUL, US, HU, RICHARD MORSE MIME THEATHER  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/53a16088-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
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